

1392

Arthur S. Sullivan etc.

Louis D. Gouldstrand

Mr. Phelps & Collier



Circuit Court of the United States,
District of Massachusetts,
In equity.

Arthur T. Sullivan et al

v.
Louis P. Goulland.

Jabez T. Holmes of lawful age, being
duly sworn, says,-

I reside in Boston, Massachusetts,
On the 19th of April 1880 I called
at the music store of Louis P.
Goulland, 108 Tremont street in
said Boston, and inquired if selec-
tions from "The Pirates of Penzance"
were for sale there having seen
an advertisement to that effect
in the Sunday Herald of April
18th 1880. I was told by the sole-
man that they were and he
took from a pile the publications
annexed to the first affidavit
of Alfred Bellier herein marked
"A" and "B", and showed them
to me. I bought them both then
and there. I asked the soleman
if they were selling rapidly and

he said they were. We, (Brown Holmes & Brown), first learned of the publication and sale of the selections by the defendant on Monday April 19th. Since then by instructions of the Agent of Messrs Gilbert and Sullivan and Co. we have used all possible diligence in preparing the papers for this suit.

Jabez S. Holmes.

United States of America,
State and District of Massachusetts, J.
County of Suffolk,

At Boston in said State,
District and County this 24th day
of April A. D. 1880, personally
appeared the above named Jabez
S. Holmes to me personally known
and who subscribed the foregoing
affidavit and made solemn
oath that the statements therein
contained are true.

Before me

J. Henry Taylor
Notary Public
Suffolk Co. Ma

Circuit Court of the United States,
District of Massachusetts,
In Equity.

Arthur S. Sullivan et al
Louis P. Goullaud.

Helen Lenoir
being duly sworn deposes and
says:-

I am ~~thirty~~, one years of age,
and reside in the City of New
York. I am the representative
in this country, having full
power of attorney, of Richard
D'Oyly Carte, Esq., of London,
England, theatrical manager, and
sole licensee, of Messrs. W. S. Gilbert
and Arthur Sullivan for the
production of their opera "The
Pirates of Penzance, or the Slave

of Duty". As Mr. Carter's attorney I have for some time had full charge of the management of the said piece in this country, and of the companies now performing it. I know of my own knowledge that Mr. Carter and Messrs. Gilbert and Sullivan have devoted much time to, and been at great expense composing, arranging and preparing for the production of the piece, and in coming to the United States, and personally supervising the first performances.

That there are now four companies engaged in its representation, with an aggregate weekly salary list of over thousand dollars; that because of its great value to them all rights of production and reproduction of any part of the piece, have been and are most carefully retained, and the special care has been taken to prevent either the words or the music from being made public;

That contrary to the usual custom and at the cost of

Some inconvenience to those hearing
the performance no copies of the
text are distributed, and that
you have ever been allowed to
be made, except those absolutely
necessary for use by the prompter
and performers; and these when
not actually in use, are most
carefully preserved from all
opportunity of becoming or being
made public. The same pre-
cautions are observed with regard
to the music. I know that
the said Gilbert, Sullivan
and Carte have taken these pre-
cautions because of the great
value to them of the sole right
to produce this opera in the
United States, which right, I know
to be of the value of many thou-
sands of dollars; and also to
retain to themselves the sole en-
joyment of said right, by pre-
venting both the words and the
music of the piece from being
copied by, or coming into the
possession of any person except
those duly authorized by them,

Cations marked A. B. & c., annexed
to the affidavits of Alfred Cellier.

These publications are not only
wholly unauthorized by Messrs.
Gilbert ~~and~~ Sullivan and Carte,
or any of them, or their agents,
but I am informed and believe
that many similar copies have
been published and sold; and
that they are being rapidly
sold; and that the defendants
have publicly announced that
they intend, and they do intend
to publish immediately, and have
now in preparation and process of
printing other publications containing
the words and music of other
portions of the opera.

I fully believe that in
this way a very great and
irreparable injury amounting in
extent to much more than five
hundred dollars, will be done
unless such publication and
sale be forthwith restrained and
prevented.

I also depose of my
own knowledge as well as

and from publication. No
license, right or authority what-
ever, to perform the said piece,
or any of the words or music
thereof, has ever been given or
granted by either the said
Gilbert, or Sullivan, or Carte, or by
me to any persons except those
regularly engaged by them for
its representation on the stage;
and no license, right, or authority
has ever been given or granted
by either of them or by me to any
person to publish either the
words or ~~the~~ music or any part
of them; nor have they, nor I,
ever, in any way, acquiesced in
any such unlicensed performance
or publication; on the contrary
they and I have always used
every endeavor and the greatest
care to prevent such performance
or publication, and to retain
exclusive possession and control
of the said words and music,
and the sole right to performance
and publication thereof.

I have examined the publi-

information that Misses. Gilbert
and Sullivan are respectively
the original author and composer
of the opera "Pirates of Penzance,"
and that the libretto and the
music are not imitated or taken
from preexisting works ~~that~~ but
are original and new.

Yours to before me 3 Helen Fowler
this 22nd day of March 1880

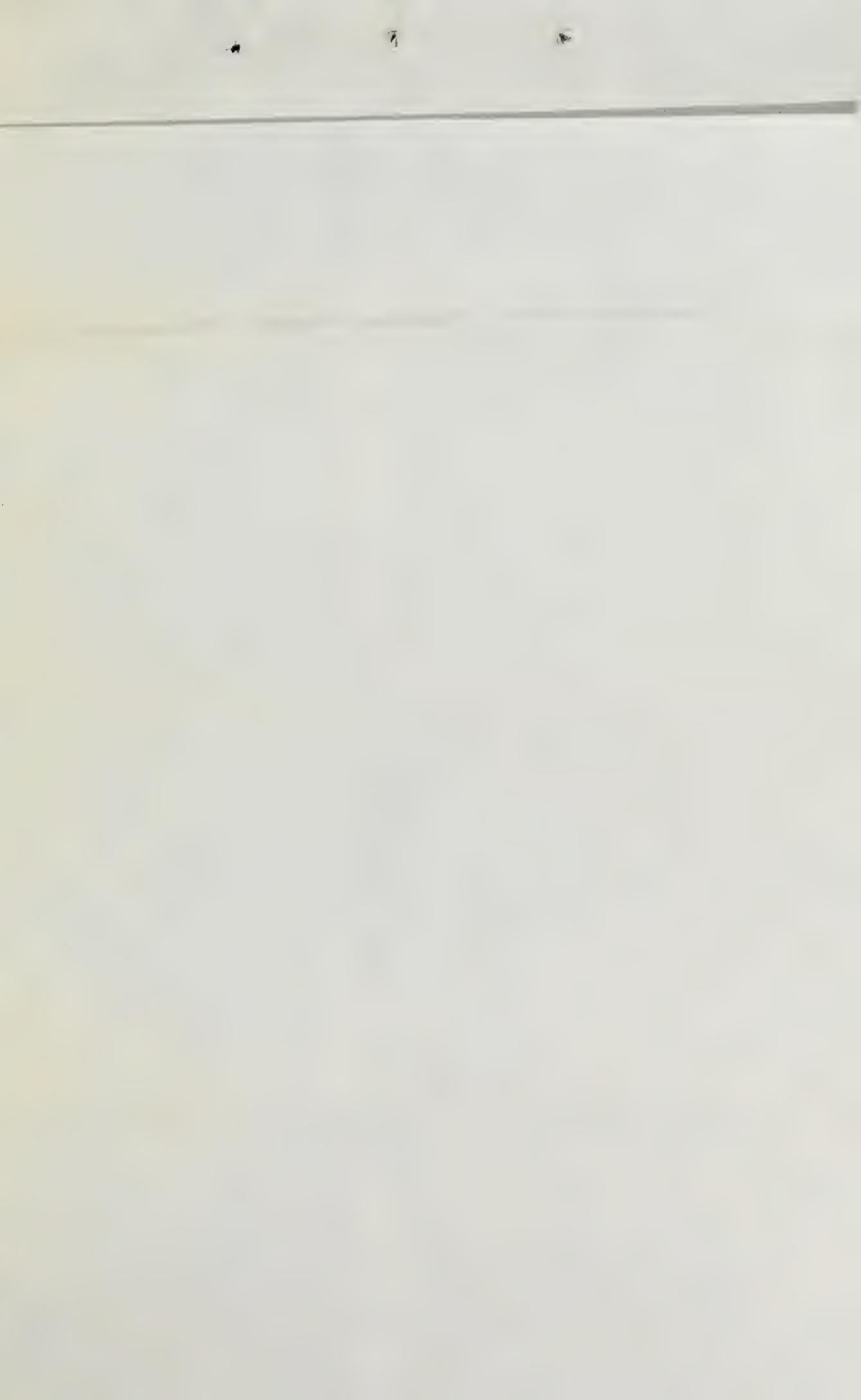
(Handwritten signature:
Helen Fowler)

cations marked A. B. & c., annexed
to the affidavits of Alfred Cellier.

These publications are not only
wholly unauthorized by Messrs.
Gilbert and Sullivan and Carte,
or any of them, or their agents,
but I am informed and believe
that many similar copies have
been published and sold; and
that they are being rapidly
sold; and that the defendants
have publicly announced that
they intend, and they do intend
to publish immediately, and have
now in preparation and prospect of
printing other publications containing
the words and music of other
portions of the opera.

I fully believe that in
this way a very great and
irreparable injury amounting in
extent to much more than five
hundred dollars will be done
unless such publication and
sale be forthwith restrained and
prevented.

I also dispose of my
own knowledge as well as



Arthur S. Sullivan et al.

v.

James D. Goullaud

M. J. Stoddard

UNITED STATES OF AMERICA.

Massachusetts District, ss.

To Louis P. Goullaud of Boston
in said District and a citizen thereof

GREETING:

FOR CERTAIN CAUSES, offered before the Circuit Court of the United States of America, for the first Circuit, within and for the Massachusetts District, as a Court of Chancery, WE COMMAND AND STRICTLY ENJOIN you, laying all other matters aside, and notwithstanding any excuse, that you personally be and appear before our said Circuit Court at the Rules, to be holden at the Office of the Clerk of our said Court, in Boston, in said District, on the first Monday, being the ~~seventh~~
day of June next, to answer to a Bill of Complaint exhibited against you in our said Court, wherein Arthur S. Sullivan, William J. Gilbert and Richard D' Oyle Barto, all of London in the Kingdom of Great Britain, and citizens thereof,

are Complainant and you are Defendant ; and to do further and receive that which our said Circuit Court shall consider in this behalf. And this you are in no wise to omit, under the pains and penalties of what may befall thereon.

Witness, the Honorable Morrison R. Waite
this twenty fourth day of April
the one hundred and fourth year of the Independence of the United States of America.

at Boston,
A. D. 1870, in

John L. Nelson Clerk.

MEMORANDUM. The defendant is to enter his appearance in the suit in the Clerk's Office on or before the day at which the Writ is returnable, otherwise the Bill may be taken *pro confesso*.

A true copy, Attest:

Yours truly,

Arthur Sullivan et al

ij.

Lorrie P. Gifford



Subpoena
Returnable June 1st
Twiss June 1st A.D. 1880

Crown Holmes, & Browne

Attorney's

UNITED STATES OF AMERICA.

Massachusetts District, ss.

THE PRESIDENT OF THE UNITED STATES OF AMERICA,

To the Marshal of our District of Massachusetts, or to either of his Deputies,

GREETING:

WE COMMAND YOU that you Summon *Louis V. Goulland*
of Boston in said District and aet
in his house

(if he may be found in your precinct)

to appear before the Circuit Court of the United States, to
be holden at Boston, within and for the Massachusetts District, on *the twenty-first day of April, current* at ten o'clock, A. M., then and there to show
cause, if any he has, why an injunction should not issue against him as prayed
for in the Bill of Complaint of *Arthur S. Sullivan, William*
S. Gilbert and Richard D'Oyley Carte, all
of London in the Kingdom of Great Britain
and citizens thereof

this day filed in the office of the Clerk of said Circuit Court.

HEREOF FAIL NOT, and make due return of this Writ, with your doings
thereon, into our said Court.

Witness, the Honorable Morrison R. Waite
at Boston aforesaid, the twenty-fourth day of April
in the year of our Lord one thousand eight hundred and seventy-eight

J. A. G. O'Brien CLERK.

In Equity,

Arthur Sullivan et al
U.S. DISTRICT COURT
UNITED STATES OF AMERICA
APR 14 1880
MASS.
J. T. McLean, Clerk

SUMMONS TO SHOW CAUSE.

RETURNABLE, April 26th, 1880
at 10 o'clock, A.M.

Frank H. Brown,
Attorney

U. S. MARSHAL.

Pursuant hereunto, I this day summoned the within named

Massachusetts District, ss.
United States of America, }
vs. }
1880

L. L. H. S. 3
Maro. Dist. 3 Oct. 5. 1879

No. 1392 Arthur S. Sullivan v. Louis P. Goullaud.

Complaints levied

Bill entry &c.	.500
Marshal's fees, service of Subpoena Sum ^r Fr.	6.12
Att.	—
Restraining order &c, service of	4.12
Clark's fees: Jul. 80	
Do. 90	
Do. 200	
Do. 6.00	
Rec. 4.00	8.70

All fees	—
Supination	1.00
	1.00
	24.94

Pacific

April 24, 1880.

Holz

Campbell's Post.

UNITED STATES OF AMERICA.

Massachusetts District, ss.

THE PRESIDENT OF THE UNITED STATES OF AMERICA,

To

Louis P. Goulland of Boston, in
said District and a citizen thereof,

Your Agents and Servants, GREETING.

WHEREAS

Arthur S. Sullivan, William S. Gilbert
and Richard D' Oyly Carte, all of London in
the Kingdom of Great Britain

have exhibited their Bill of Complaint before the Justices of our Circuit Court of the United States for the First Circuit, begun and holden at Boston, within and for the District of Massachusetts, on the 15th day of October A.D. 1879, against you the said

Louis P. Goulland

praying to be relieved touching the matters therein complained of, and whereas, by an Order from said Court, made on the twenty fourth day of April A.D. 1880,
^{Restraining Order} it was ordered that a ~~Writ of Injunction~~ issue under the Seal of the said Court, to restrain you and each and every of you, from doing all the matters and things from the doing of which you are prayed to be restrained in said Bill, according in full with the prayer of said Bill, ~~until the~~
~~Prayer for an injunction may be heard and decided by the Court.~~

WE therefore, in consideration thereof, ENJOIN AND COMMAND you each, and every of you that from and immediately after the receipt and notice of this our Writ, by you, or any of you, you shall not advertise, publish, expose for sale or sell any publications entitled "Pirates of Penzance" like those marked "A" & "B", attached to the affidavit of Alfred Cellier filed with said Bill of Complaint; "A" being entitled "Potpourri" and "B", "Favorite Melodies from the Pirates of Penzance"; or any publications containing the words or music or any portion thereof of the comic opera entitled and known as "The Pirates of Penzance or the Slave of Duty", of which Arthur S. Sullivan and William S. Gilbert are the first and original authors and sole owners as alleged in said Bill of Complaint, until the motion for injunction during the pendency of said suit may be heard and determined by the said Circuit Court.

WHEREOF you are not to fail on pain of ten thousand dollars, to be levied on your and each of your goods, chattels, lands and tenements, to our use.

Witness the Honorable Marian R. Waite
this twenty fourth day of April
eight hundred and seventy eight

, at Boston,
in the year of our Lord one thousand
John G. Stetson Clerk.

1/1
Gallivan et al

IN EQUITY,



W^RIT^T OF INJUNCTION.

Retaining Order
[Feb 24. 1880]

Douglas & Powers & Powers

I HEREBY CERTIFY that I have notified the within-named respondent that he has a day to collect his bill before the same becomes due.

John C. Gallivan

John C. Gallivan

Commonwealth of Massachusetts, } MASSACHUSETTS DISTRICT, ss.
1880

Septem. 1892

1392

S. J. Gould

s.

Some Illustrations

of
various
Diseases

Entered Apr. 24, 1892

before Court of the United States,
District of Massachusetts.

In Equity.

Arthur J. Sullivan et al.

- vs -
Louis P. Goullaud

Final Decree.

Sowell, I On this twenty fourth day
of April A.D 1880, the parties in the above
entitled cause appeared by their counsel,
Alexander P. Brown Esq, for complainant
and Thomas W. Clarke Esq, for defendant
and desired that the hearing of the motion
for injunction be had on this day, and there
upon on motion of Alexander P. Brown Esq,
defendant's counsel saying that he had ex-
amined the case and advised defendant that
he had no defense and stating we should
make no defense. It is ordered, adjudge
and decree that the defendant be in-
vited to file his bill in the further order
according to the prayer of the bill.

And counsel for defendant further desiring
that the cause be now heard and ad-
judged of finally without further delay or

Circuit Court of the United States
District of Massachusetts.
In Equity.

Arthur S. Sullivan et al

Louis J. Gouland.

To the Honorable the Justices of the
Circuit Court of the United States
within and for the First Circuit
and District of Massachusetts.

Arthur S. Sullivan, William S.
Gilbert and Richard D'Orsay Carte,
all of London in the Kingdom of
Great Britain, and citizens thereof,
bring this their bill against Louis
J. Gouland of Boston in said Dis-
trict and a citizen thereof.

And thereupon your orators com-
plain and say:-

1. That your orators, the said
Sullivan and the said Gilbert, are the
first and original authors and sole
owners of a certain new comic opera
entitled and known as "The Pirates
of Penzance, or the Slave of Duty,"
and the words and music thereof;
which said opera was first produced

and publicly performed in the year
1879.

2. That in said year 1879, the
said Sullivan and Gilbert being the
authors and owners of the said
opera as aforesaid, by an instrument
in writing, granted unto your
orator, the said A. D'Orly Bart,
the sole and exclusive right to
produce the said opera in the United
States and Canada, under the su-
pervision and direction of the said
Sullivan and Gilbert.

3. That thereafter, after careful
preparation therefor and at great
expense, the said opera was produced
and performed on the stage in the
United States, under the personal
supervision of your orators; and the
same obtained and now has a
great and valuable reputation.

4. That neither the said opera
nor any part thereof has ever been
copyrighted by the said Sullivan
and Gilbert or either of them, nor
save as above has the same, until
the wrongful acts of the defendant
hereinafter complained of, ever been

they have always taken great care
and precaution to prevent the intro-
duction, performance and publica-
tion thereof, save by themselves; and
have never consented to or acquiesced
in any invasion or infringement
of their said right.

6. That the defendant well
knowing the premises without the
license of your orator or either of
them, and in violation of your
orators said exclusive right has
published and exposed and adver-
tised for sale and sold at Boston
in said District and elsewhere
in the United States, and is now
engaged in and threatens to con-
tinue publishing and exposing
for sale and selling large num-
bers of a certain publication, con-
taining reproductions of the words
and music of many parts of the
said opera and is now so exposing
for sale and selling certain other
publications containing reproduc-
tions of the words and music
and the music alone of many
parts of the said opera; as by copies

of said publications herewith produced and shown unto your Honors will fully appear; and announce the publication of and threaten to publish and sell other publications containing the words and music of other portions of the said opera; but how many of such publications the defendant has so published and sold your orators cannot state and pray the defendant may discover and set forth in answer to this bill.

All which actions and doings are contrary to equity and good conscience and tend to the manifest wrong and injury of your orators in the premises.

7. That your orators will be subject to great and irreparable injury unless they shall obtain the relief hereby sought.

8. That the matter or amount in controversy herein exceed the amount of five hundred dollars.

Wherefore your orators pray that the defendant may be required to answer the premises under oath and may be decreed to account for

tley have always taken great care and precaution to prevent the production, performance and publication thereof, save by themselves; and have never consented to or acquiesced in any invasion or infringement of their said right.

6. That the defendant well knowing the premises without the license of your orator or either of them, and in violation of your orators said exclusive right has published and exposed and advertised for sale and sold at Boston in said District and elsewhere in the United States, and is now engaged in and threatens to continue publishing and exposing for sale and selling large numbers of a certain publication, containing reproductions of the words and music of many parts of the said opera and is now so exposing for sale and selling certain other publications containing reproductions of the words and music and the music alone of many parts of the said opera; as by notice

and pay over to your orator all gains and profits by him realized from his said unlawful publications and sales; and to deliver up to be destroyed all remaining copies of his said publications and the type or plates from which they are printed; and that he may be restrained by an injunction of this Court, from advertising, publishing, exposing for sale - or selling any of said publications or any publications containing the words or music of the said opera or any portion thereof; and that he may be enjoined in like manner and to like effect pending this suit; and that your orators may have such other and further relief as to your Honors may seem meet and the nature of the case may require.

And to the end that your orator may have such discovery and relief may it please your Honors to grant unto your orators, writs of injunction conformable to the

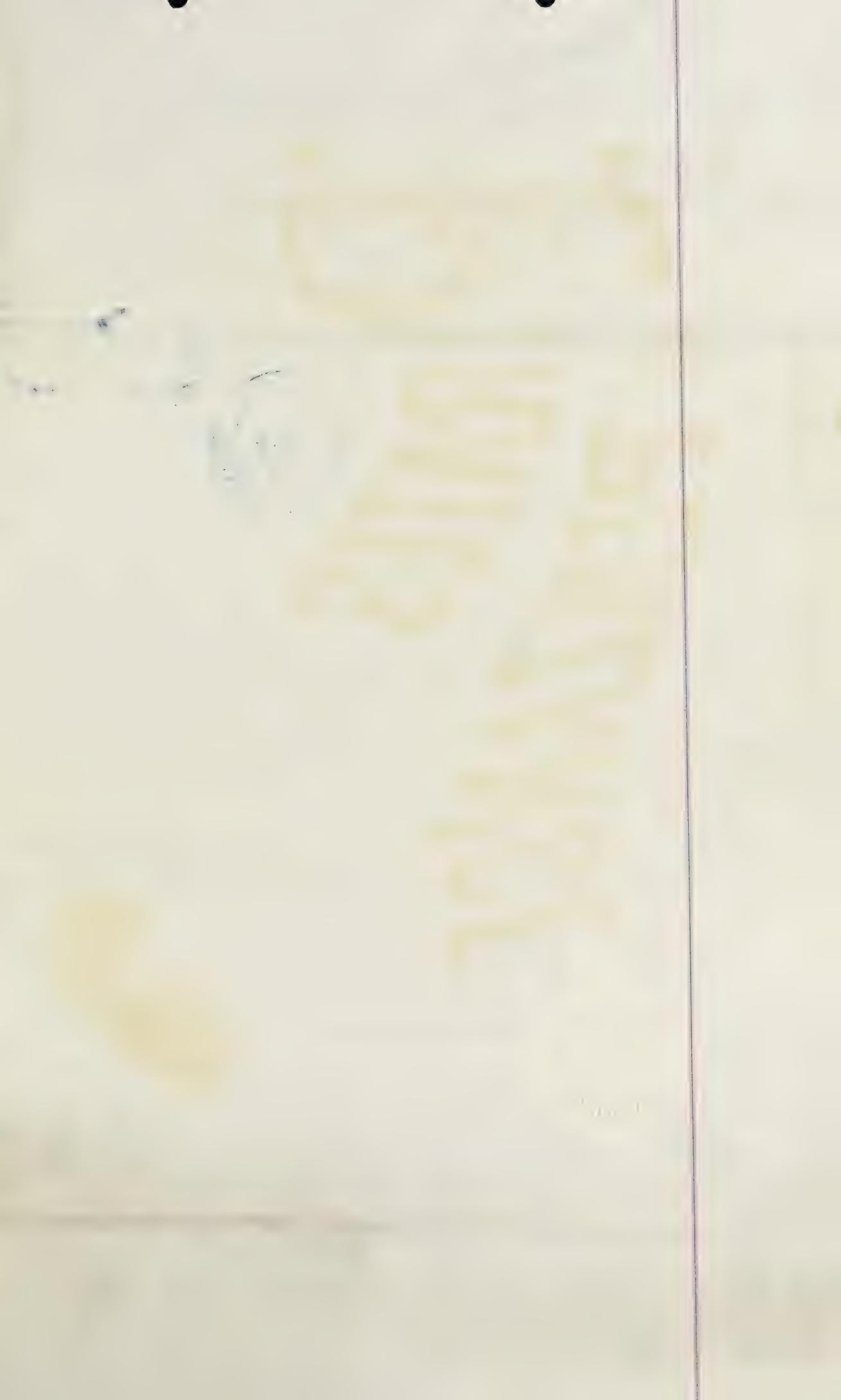
prayer of this bill and also a
writ of subpoena, to be directed to
the said Louis P. Goullaud com-
manding him at a certain time
and under a certain penalty ther-
in to be limited, personally to be
and appear before this Honorable
Court, then and thereto answer
this bill, and to do and receive
such other orders as your Honors shall seem
meet.

William L. Gilliland.

William L. Gilliland

R. W. Dwyer Esq.

by Brown, Holmes & Brown
Clinton & of Bristol.



in all other respects, the instruc-
tions of Messrs. Gilbert and Silli-
er that every care should be
taken to prevent the words or
music from becoming public.

Alfred Cellier.

United States of America
State and District of Massachusetts,
County of Suffolk.

At Boston, in said State
district and County this 20th day of
April A. D. 1880, personally appeared
the above named Alfred Cellier,
to me personally known, and
who subscribed the above affidavit,
and made solemn oath that
the statements therein contained
are true.

Before me:

J. Henry Taylor.
Notary Public.



Circuit Court of the United States,
District of Massachusetts,
In Equity.

Arthur S. Sullivan et al

Louis P. Goullaud.

Alfred Cellier of London, England,
being duly sworn, says:-

I am 36 years of age and reside
in London, England. I am by pro-
fession a musician, conductor
of the Opera Bouque in London,
and also of the Promenade Concerts
at the Royal Palace Opera Covent
Garden Theatre, and the composer
of several operas, operettas, and
other ~~and~~ similar works. I have
been associated with Messrs Gilbert
and Sullivan, the author and com-
poser respectively of the opera known
as the "Pirates of Penzance," or "The
Slave of Duty" from the beginning
as their musical director and
conductor. I have had charge of
the instruction and direction

principal artists and of the cho-
uses of the four companies now
playing the opera in his country
and I am in consequence thoroughly
familiar with the music of
the opera, and have written out
from memory, much of the scores
and vocal parts now in use by
those companies. In my capacity
as musical director I have always
required in accordance with in-
structions from Messrs. Gilbert and
Sullivan that the score and vocal
parts should be most carefully
kept private when not in actual
use in the performance. At the
end of each performance all the
scores and vocal parts are col-
lected by a person detailed for that
purpose, put in a basket which
is locked, and taken to my hotel
or other stopping place. And I am
informed and fully believe that
substantially the same precau-
tions are taken whenever the
piece is produced by the other
companies.

I have carefully examined the



annexed publications, marked "A" and "B", purporting to be "arrangements" of airs or melodies from the "Pirates of Penzance". In "A" the passages under the small lines are reproductions of portions of the opera, with the exception of occasional and slight inaccuracies (at passages marked x) of a note or two, but so slight that they would not be detected except by a person entirely conversant with the original composition. These reproductions comprise all of "A" except eight bars of "Introduction" so called, eight bars of conclusion, and twenty-one bars in all throughout the piece, of such modulation as is commonly employed in arrangements of this sort to connect one theme with the next. There are two hundred and fifty bars in the piece, of which all but thirty-nine are a reproduction. The accompaniment is an imitation though often incorrect and musically inaccurate, of the harmony of the original.

In the publication

"B"; I find likewise a substantial reproduction of portions of the original work, which I have marked with a pencil line as on "A", with four bars of conclusion, and eight bars of modulation, not found in the original. The piece contains about one hundred bars of which all but twelve are a reproduction.

I further depose both of my own knowledge and on information, that Messrs. Gilbert and Sullivan have always taken every precaution to prevent the words or the music of the "Pirates of Penzance" from being made public, except by performance on the stage by their authorized companies, and that no copies of either words or music have been allowed to be made except those absolutely necessary for use in the performance, which have been made by me or under my own supervision and are most carefully kept and guarded. And furthermore I have always

"A"

J. H. Dayton
N.Y.

PIRATES of PENZANCE

The popular Airs arranged for

Pianoforte.

Potpourri. Lancers Quadrille.

C.D.BLAKE. E.H.BAILEY.

Waltz. E.H.BAILEY.

BOSTON
WHITE, SMITH & COMPANY

516 Washington St.

Ottawa Ills.
Simon Brothers.

Austin Texas
Chas. T. Sisson.

Providence
N. Darling & Co.



PIRATES OF PENZANCE

Vocal Gems.

- | | |
|--|-----|
| 1. Ruths Song | .35 |
| 2. The Pirate King | .35 |
| 3. The Model Major General | .35 |
| 4. Policemans 1 st Chorus. When the foeman &c | .35 |
| 5. Policemans 2 ^d Chorus. When a felon &c | .35 |
| 6. | |
| 7. | |
| 8. | |

Instrumental.

- | | |
|-------------------------------|------------------|
| 1. Potpourri de Concert | C. D. Blake .35 |
| 2. Lancers Quadrille | E. H. Bailey .50 |
| 3. Waltz | " " .50 |

BOSTON
WHITE, SMITH & COMPANY

516 Washington St.

Ottawa Ills.
Simon Brothers.

Austin Texas
Chas. T. Sisson.

Providence
N. Darling & Co.

PIRATES OF PENZANCE.

GRAND POTPOURRI DE CONCERT.

by Chas. D. Blake.

Introduction.

Tempo di March.



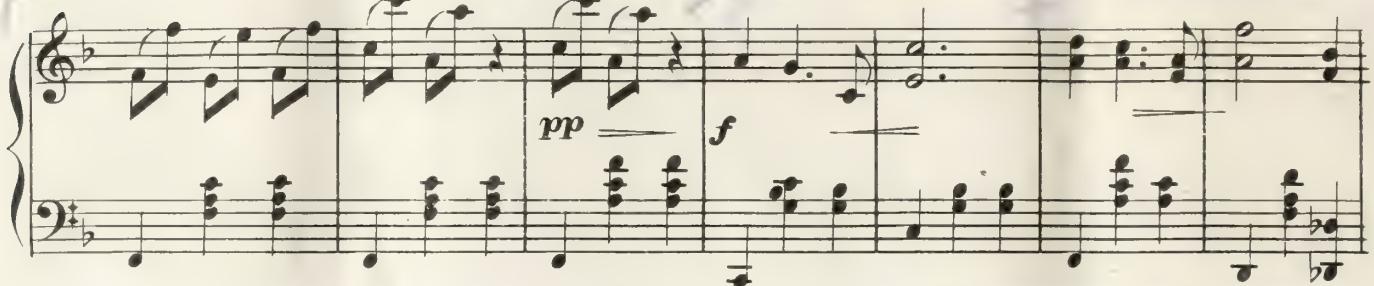
Tempo di Valse.



4



8



A musical score page showing three measures of music. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, A-flat major, and common time. Measure 1: Treble staff has eighth-note pairs (A-flat, C), (D, F-sharp), (E, G), (F-sharp, A). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Measure 2: Treble staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Measure 3: Treble staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Measure 4: Treble staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Measure 5: Treble staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Measure 6: Treble staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Measure 7: Treble staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Measure 8: Treble staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Measure 9: Treble staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Measure 10: Treble staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat). Bass staff has eighth-note pairs (D, F-sharp), (E, G), (F-sharp, A), (G, B-flat).

(PIRATES' SONG.)

A musical score for two voices and piano. The top staff shows a soprano vocal line with lyrics in parentheses. The bottom staff shows a bass vocal line. The piano part is on the left, providing harmonic support. The score includes various time signatures (common time, 2/4, 3/4) and dynamic markings.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and 2/4 time. The bottom staff uses a bass clef, a B-flat key signature, and 2/4 time. The score consists of six measures. Measures 1 through 5 feature eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 6 begins with a change in key signature to G major (no sharps or flats), indicated by a sharp sign at the end of measure 5. The notes in measure 6 are primarily quarter notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature is one sharp (F#). Measure 11 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 begins with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. The dynamic 'ff' (fortissimo) is indicated in measure 12. Measures 11 and 12 conclude with a single note in each staff.

6

(POLICEMAN'S SECOND CHORUS.)

The musical score consists of five staves of handwritten music for piano. The music is in common time and uses a key signature of one sharp (F#). The score includes two treble staves, one bass staff, and two additional staves below the bass staff. The music features various note heads, stems, and rests. Handwritten blue 'X' marks are placed above the first four measures of each staff, indicating specific performance or rehearsal points. The final measure of the fifth staff ends with a double bar line and a '2' in the key signature circle, suggesting a repeat or continuation.

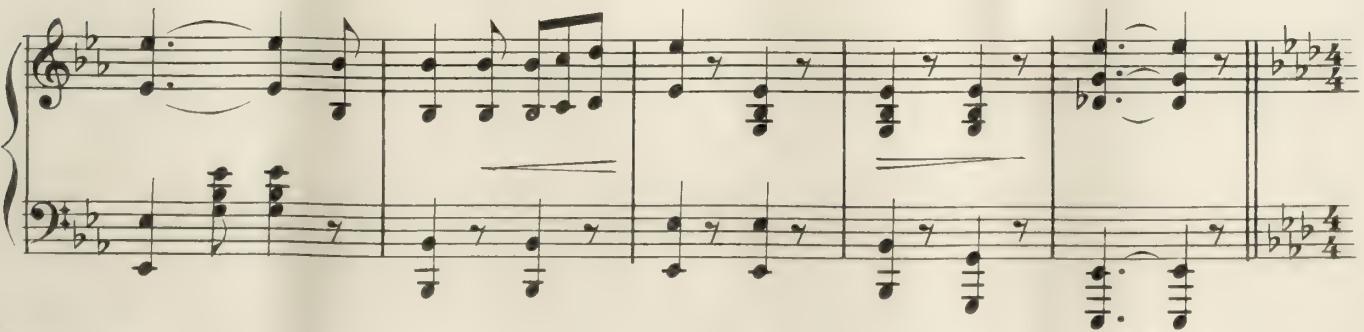
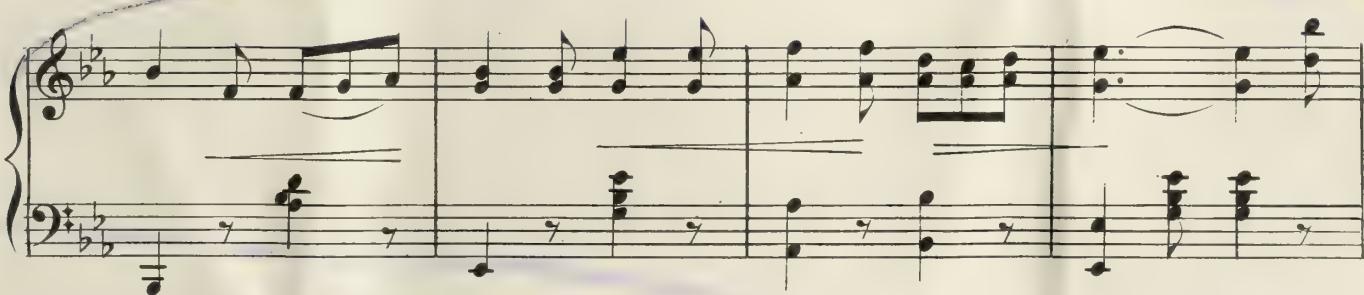
(MAJOR GENERAL'S SONG.)

A handwritten musical score for piano, consisting of five staves of music. The music is in common time (indicated by '2/4') and major key (indicated by a sharp sign). The score includes two treble staves and three bass staves. The first four staves are standard staff notation, while the fifth staff uses a simplified system where each note is represented by a single vertical line. The music features various rhythmic patterns, including eighth-note and sixteenth-note groups. A blue 'X' mark is placed above the fourth staff, likely indicating a mistake or a section to be avoided. The score is presented on aged, yellowed paper.



(PIRATE CHIEF.)
Tempo di March.



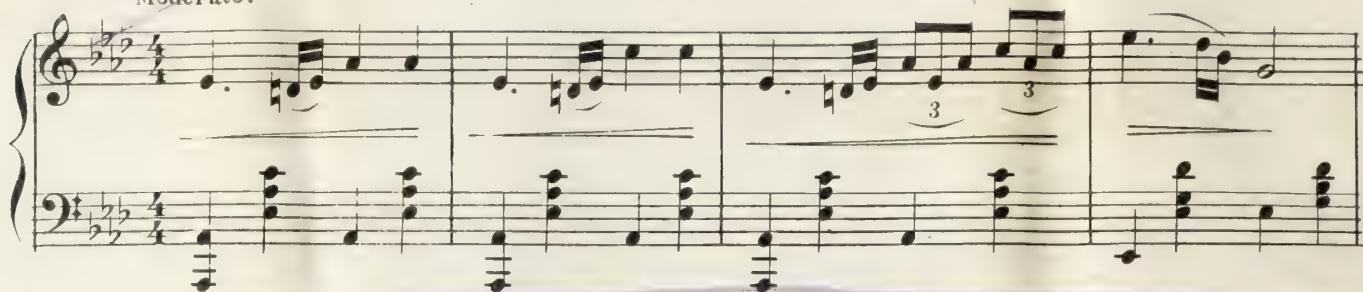


ON TO VICTORY.

Moderato.

B

15



(POLICEMAN'S FIRST CHORUS.)

8
23



A handwritten musical score for piano, featuring four staves of music. The music is in common time and consists of measures 11 through 15. The key signature is one flat. The score includes dynamic markings such as f (fortissimo) and p (pianissimo). Measure 11: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 13: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 14: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 15: Treble staff has eighth-note pairs; Bass staff has quarter notes. The score concludes with a "Fine." ending.





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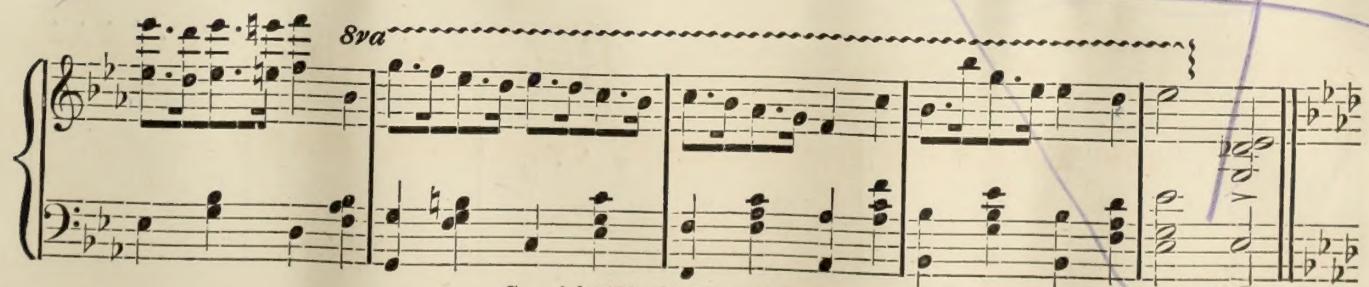
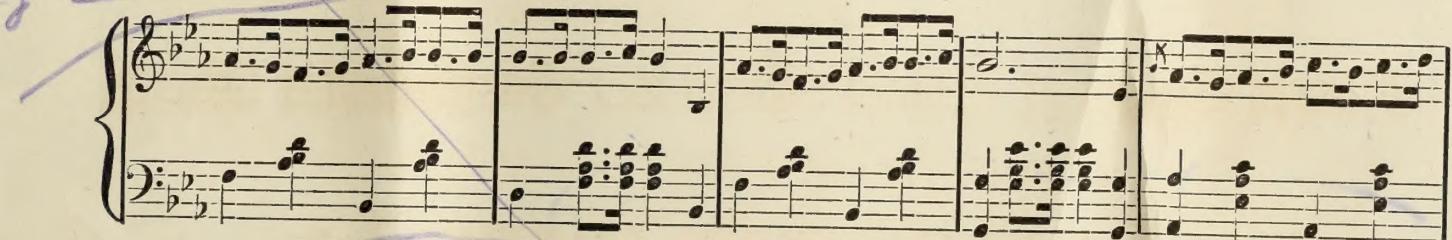
PIRATES OF PENZANCE.

FAVORITE MELODIES.

TEMPO DI MARCIA.

EUGENE COLVILLE.

X
M75 of the
air identical
with A 23, for
these 23 bars -
including errors.



15 Bars
Identical
with B. 15

4

p

3

f

f

his

marcato.

marcato.

marcato.



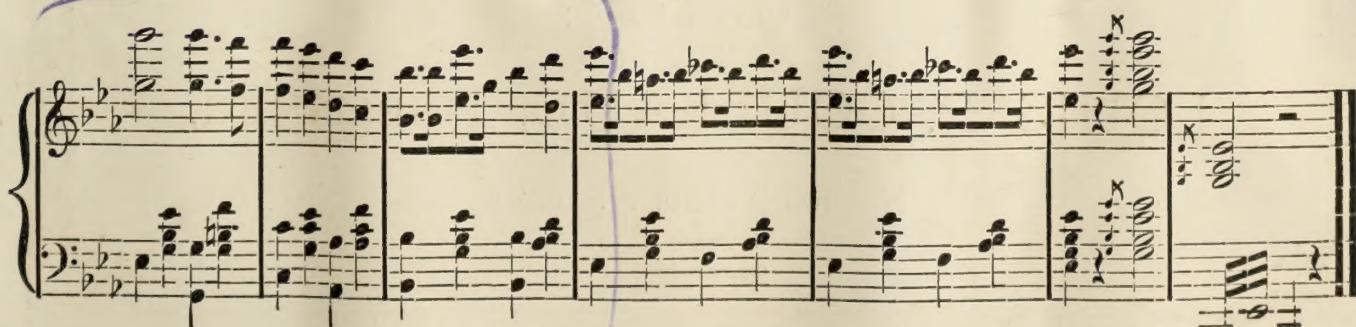
Adagio



Moderato



con brio.





No 1392

Piano Circle.

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NEW SNOW DROP POLKA,	NEW SNOW DROP POLKA,	
ON PARADE,	ON PARADE,	
PALM LEAF MAZURKA,	PALM LEAF MAZURKA,	
PEASANT'S MARCH,	PEASANT'S MARCH,	
PINAFORE WALTZES,	PINAFORE WALTZES,	
PINK,	PINK,	
PRIERE DU MATIN,	PRIERE DU MATIN,	
STRAWBERRIES AND CREAM SCHOT-	STRAWBERRIES AND CREAM SCHOT-	
TISCHE,	TISCHE,	
SHVEET LEEDLE GIRL'S DANCE,	SHVEET LEEDLE GIRL'S DANCE,	
TENDRE FLEUR,	TENDRE FLEUR,	
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